

<i>Rhythm Body and Soul 2023 Schedule</i>		
Friday, February 17, 2023		
5:00-5:15	Check In - 5th floor Decidedly Jazz Danceworks	
5:15-7:15	Intermediate Dianne Walker Session #1 of 3 <i>Leon Collins Routine 1</i>	Advanced to Pre-Pro Lisa Latouche Session #1 of 3 Love Me Or Leave Me
7:30-9:30	Intermediate to Advanced Dianne Walker Session #1 of 3 <i>Leon Collins - Waltz</i>	
Saturday, February 18, 2023		
10:30- 12:30	Intermediate Dianne Walker Session #2 of 3 <i>Leon Collins - Routine 1</i>	Advanced to Pre-Pro Lisa Latouche Session #2 of 3 Love Me Or Leave Me
12:45-1:45	Seminar & Footage - Open to Public	
2:00-4:00	Intermediate to Advanced Dianne Walker Session #2 of 3 <i>Leon Collins - Waltz</i>	
4:15-5:45	Int / Adv Master Class with Jessie Sawyers Exploring Grooves and Melody Lines	
7:00-9:00	In Studio Showcase & Feedback session Open to Public	
Sunday, February 19, 2023		
10:30-12:30	Intermediate Dianne Walker Session #3 of 3 <i>Leon Collins - Routine 1</i>	Advanced to Pre-Pro Lisa Latouche Session #3 of 3 Love Me Or Leave Me
12:30-1:30	Lunch Break	
1:30-3:30	Intermediate to Advanced Dianne Walker Session #3 of 3 Leon Collins - Master Class	
3:45-5:30	Live Music Class - Setting Arrangements (Including Leon Work & Love Me Or Leave Me)	
7:30-9:30PM	LIVE MUSIC TAP JAM <i>& Leon Collins' presentation</i> Open to Public - All Ages	

Please Inquire if you have placement questions - tasha@tashalawson.com

***schedule subject to change**

Class Course and Package Fees		
Registration Fee	Waived with TTRS Membership	25.00
TTRS Membership - Valid for a year.	Full Member - 40 Participant - 25 Supporter Member - 20	Optional
Advanced Track Package (ALL IN - 3 Days) *Assistants - Jessie Sawyers Tasha Lawson	<ul style="list-style-type: none"> • 3 Day Course /w Dianne - Waltz • 3 Day Course /w Lisa - Love Me • Seminar • Jessie Sawyers Master Class • 1 Showcase viewing ticket • Live Musician Class • Live Music Presentation & Jam 	580
Intermediate Track Package (ALL IN - 3 Days) * Assistants - Jessie Sawyers Tasha Lawson	<ul style="list-style-type: none"> • 3 Day Course /w Dianne -Routine 1 • 3 Day Course /w Dianne -Waltz • Seminar • Jessie Sawyers Master Class • 1 Showcase viewing ticket • Live Musician Class • Live Music Presentation & Jam 	580
Dianne Walker - Leon Collins' Routine 1 (Int)	3 - Day - Course Only	375
Dianne Walker - Leon Collins' Routine 1 (Int) & Events	<ul style="list-style-type: none"> • 3 Day Course /w Dianne -Routine1 • Seminar • 1 Showcase viewing ticket Live • Music Class • Live Music Presentation & Jam 	425
Dianne Walker Leon Collin's - Waltz (Int/Adv)	3 - Day - Course Only	375
Dianne Walker - Leon Collins' Waltz (Int/ Adv) & Events	<ul style="list-style-type: none"> • Sessions /w Dianne - Waltz • Seminar • 1 Showcase viewing ticket • Live Music Class • Live Music Presentation & Jam 	425
Lisa Latouche - Love Me Or Leave Me (Adv/ Pre-Pro)	3 - Day - Course Only	300
Lisa Latouche Package (Adv/ Pre-Pro) & Events	<ul style="list-style-type: none"> • 3 Sessions /w Lisa - Love Me • Seminar • 1 Showcase viewing ticket • Live Music Class • Live Music Presentation & Jam 	350
Jessie Sawyers Master Class (Int/ Adv)	Exploring Groove & Melody	45.00
Class Observation pass	1 session	25.00
Class Observation pass	3 sessions	65.00

Events and A-La-Carte		
*Registration Fee waived for events		
1) Seminar - Open to Public	Saturday - 12:45-1:45 PM @ DJD	15.00
2) Student Showcase - Open to Public	Saturday 7:00 - 9:00 PM @ DJD	10.00 in advance 15.00 at door (cash only)
3) Live Music EVENT - Open to Public	Sunday - 7:30-10:00 PM @ Espresso Cafe <i>Event includes presentations by Faculty, 3-day Course work, Leon Collins' Routines and more! Followed by a Tap Jam with students and Live Jazz Trio.</i> <i>Tickets are needed for observers and participants.</i>	25.00 each 30 at door (cash only)
ALL EVENTS PACKAGE (Great for parents)	1)SEMINAR - Saturday - 12:45-1:45 @DJJ 2) SHOWCASE - Saturday - 7:00 - 9:00 @DJJ 3) LIVE MUSIC EVENT - Sunday 7:30-10:00 PM @Espresso Cafe	45.00
NEW - Showcase Submission * Dancers have an opportunity to present work and obtain constructive feedback from industry professionals.	Saturday - 7:00-9:00 PM @ DJJ • Time Limit - 5 Minutes per submission] • Limited spots available • Please email MP3 track upon submission to tasha@tashalawson.com	Submission Fee: • Solo - 25.00 • Duet - 40.00 • Group - 60.00

ADDITIONAL INFORMATION

Please note that E-transfer is preferred form of payment (Canada)

**When registering, please select "pay at door" at checkout*

**Send e-transfer to: tasha@tashalawson.com*

**Placement is not secured until payment is received.*

** Class sizes are limited to ensure quality instruction. Please arrive 15 Minutes before 1st class.*

** Observations passes are limited. Entering and leaving during a session is not permitted.*

** All 3 Sessions in courses must be attended, as this is a cumulative, immersive study. Dancers wishing to perform course work at the Sunday Live Music Event must attend Live Music Class.*

** Live Music Class will focus on setting arrangements and running Leon Collins work to be presented at Live Music Presentation / Tap Jam. *Dancers who learn Routine 1, Waltz and Love Me or Leave Me in courses will perform (if they feel ready). Additionally, Dancers who have previously studied Leon Collins' Routine's 2,3 and 4 will be invited to perform the full Leon Suite.*

LOCATIONS:

* Sessions, Seminar & Showcase Location:
Decidedly Jazz Danceworks - 111 12 Ave SE
Calgary, AB

* Tap Jam Location:
Espresso Cafe - 263 10th Street NW
Calgary, AB

About the sessions with Dianne Walker:

In the 1970's tap dance began to experience a revival. Numerous masters came out of retirement and began to teach, including the late Leon Collins. Leon and three of his students, Dianne Walker, Pamela Raff, and "CB" Hetherington opened the Leon Collins Dance Studio, and formed a company with Joan Hill (pianist). They performed until his untimely death in 1985. He was known for his work with jazz, bebop, and classical music, in particular, his rendition of "Flight of the Bumblebee". A documentary produced by David Wadsworth, Songs Unwritten, was filmed about Collins and released shortly after his death.

The masters pass on the art of Tap from one generation to the next. Traditional dances are taught, along with wisdom, philosophy, and history. Dianne Walker is the only current day master who worked intimately with Leon Collins and has full knowledge of his body of work. She has spent over 25 years dedicated to his legacy, sharing information and developing his work. Holding a Master's degree in Education, she has taught at Harvard, Williams College, University of Michigan, UCLA, Bates, and Wesleyan. Grant awards include The National Endowment for the Arts, Massachusetts Cultural Council, Jacobs Pillow, and New England Foundation for the Arts. Dianne received Oklahoma City University's 1998 "Living Treasure In American Dance Award," adding to a long line of awards and lifetime tributes recognizing her contribution to the art form and excellence in teaching.

Leon's body of work includes:

- Routine 1
- Routine 2
- Routine 3
- Routine 4
- The Military
- The Waltz
- Routine 53
- Routine 8
- Tap-a-pella

The work is sophisticated in it's musical composition and phrasing. It is methodical in that each routine is a development of the previous, both in musical subtlety and technical complexity. The dancers' musicianship is developed congruently with technical ability. The landscape of the body of work is complete, as it covers numerous musical feels and time signatures including straight time, swing, military, and waltz. It can serve as a solid syllabi to educate the beginner through to the advanced tap artist.

More about Lisa LaTouche - <https://www.lisalatouche.com>

As a proud Canadian and New Yorker, Lisa's credits are world renowned. She was an original cast member in Broadway's Shuffle Along, choreographed by Savion Glover and Directed by George C. Wolfe, where she received both the Fred Astaire Award and the Actor's Equity Award for Outstanding Broadway Chorus. Her TV credits include the 70th Annual Tony Awards and Amazon's Original "Z, The beginning of everything". Previous highlights have also included touring with the Savion Glover production, Stepz, and also performing with both New York's Off-Broadway and the North American touring casts of STOMP. Since 2010 she has run her own performance company Tap Phonics and has been commissioned to present for such organizations such as The Brooklyn Museum, 92Y, Gibney Dance and Fall For Dance North. As an educator and Professor she has taught for PACE University, NYU, The School of Jacob's Pillow, University of Calgary, Decidedly Jazz Danceworks, Rosie's Theater Kids and member of the creative council for the American Tap Dance Foundation. Her most recent endeavor has been writing and directing her debut film TRAX encompassing her journey back to Alberta while discovering important local black history. Above all, her proudest achievement greatest inspiration, is the gift of being a mom.